LU 8.4. Looking through a microscope

Introduction

Our eyes enable us to see the things in our surroundings. But, there are limitations to our vision. For example, we cannot see the things that are too far and too near. Also, we are unable to see things which are too small or too close to each other such as microorganisms. To see such small things, people use a lens or a combination of lenses. A magnifying glass (a hand lens) is a single convex lens that enlarges the image of an object. A microscope is an assembly or an arrangement of two or more lenses that enlarges the image even more.

Form groups of two or three students each, and conduct the following tasks.

Materials

Task 1: Two magnifying lenses per group.

Task 3: (For each group) 2 glass slides, 2 pieces of paper (approximately 2 cm x 2 cm), ball-point pen, pencil, transparent adhesive tape etc.

Task 4: (For each group) 2 glass slides, a newspaper cutting that has letters 'e' and 's', transparent adhesive tape. The letters need to be in small (regular) font, not from headlines that are printed in large and bold.

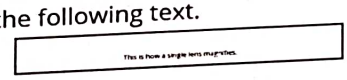
Task 5: Slides, coverslips, salt, *Hibiscus* flower (Gurhal in Hindi, Jaswand in Marathi), Baker's Yeast, onion, safranin stain (optional).

Task 6: Transparent scale/ruler with a mimimum division of 1mm.

Task 1: Let us try this...

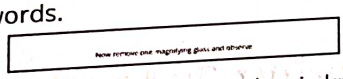
You may have used a magnifying lens to view small objects. A magnifying lens helps to make small objects look bigger.

Take a magnifying lens and observe the following text.



Let's see what happens when we use two lenses.

Take another magnifying lens. Keep the first lens above the following text at the same height from which you observed before. Hold a second magnifying lens above the first and move the second lens in such a way that you can read the following words.



An assembly of two magnifying lenses forms the basis of what is known as the microscope. In this unit, we will learn about different parts of a microscope and how to make the best use of these.

Task 2: Parts of a microscope

With the help of Figure 1, identify the different parts of your microscope.

The eyepiece (Ocular lens) typically magnifies the image of an object upto 10 times its original size.This is known as the magnification of this lens, and is indicated by the number '10X' written on its rim or the cylindrical part. Each lens of a microscope has its specific magnification.

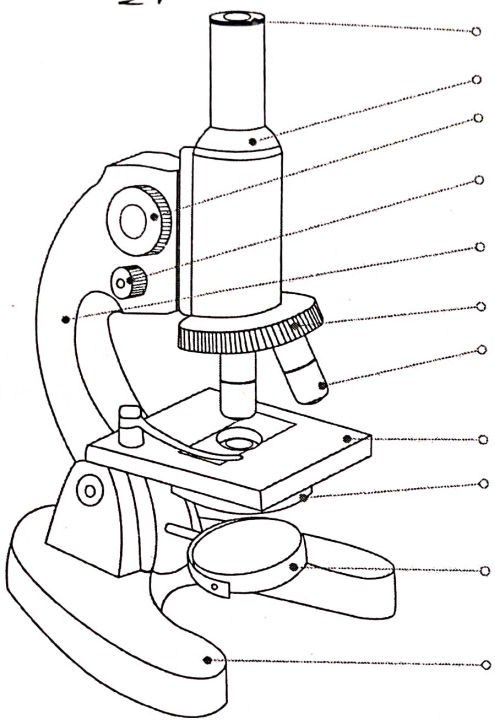
1. What is the magnification of each objective lens of your microscope?

10x, 45x = Magnification
0.25, 0.65 = X

When we shift from a 10X objective lens to a lens of higher magnification, we are able to observe finer details of the specimen.

2. When we use two lenses i.e. an eyepiece (10X) and an objective lens (10X), each lens enlarges the image by 10 times. Can you find out how large the final image looks, if the object is 0.1 mm long? 100 mm.

100 Ans.



Eyepiece (Ocular lens)

Body tube

Coarse focus. Turn this large knob to quickly move the objective lens closer to the specimen/object, and bring it into focus

Fine focus. Turn this smaller knob to slowly move the objective lens by a small vertical distance.

Arm. Hold and lift the microscope and change the angle of the stage using this.

Nosepiece. Rotate this to select the appropriate objective lens.

Objective lenses or the objectives (lens closest to the object, two to four lenses attached to the nosepiece). Select a suitable objective lens to achieve the required magnification.

Stage. Place the slide here and hold it with the stage clips.

Condenser lens. Use this to focus the light from the mirror below on to the object. Open or close its **diaphragm** to control the amount of light reaching the condenser.

Mirror. Use this to reflect light from front/surroundings towards the object above. Orient it towards the light sources present around so that the mirror captures maximum light.

Base. Support this with one hand while lifting the microscope's arm with the other hand to carry it around safely.

Figure 1: *Parts of a microscope*

3. Rotate the mirror and examine the two mirror surfaces. What difference do you see between the two mirror surfaces? Plane and Concave mirror. In the plane mirror, our image will shown original. But in Concave mirror our image will be shown in blur.

Rotate the circular disc (nosepiece) till the 10X objective lens is vertically below the body tube. When it is set in this position, you hear a 'click' sound.

Open the diaphragm completely with the help of the lever attached to it.

Orient the microscope towards the light source such that the mirror captures maximum light. Now, look through the eyepiece and rotate the mirror such that you achieve maximum illumination.

Best practices while handling a microscope

i. Before observing the specimen, wipe the lenses, the mirror, and the stage of the microscope clean. For the stage and the mirror, use a tissue or a cloth. However for lenses, use only a dry, soft paintbrush/muslin or silk cloth/lint-free paper tissue. Move the cloth or tissue in a gentle, circular swiping motion, rather than rubbing.

ii. Align the objective by holding the nosepiece and rotating it. The nosepiece should not be rotated by holding the objectives.

iii. While rotating the nosepiece, keep some distance between the stage and the objective. The objectives should not touch the stage.

iv. A microscope should always be kept covered when not in use.

Task 3: Did you ever wonder how things will appear under a microscope?

We have seen the lines drawn on paper using a pen or a pencil. How do these look? Smooth, coloured, and sometimes shiny? Let us imagine for a moment that we are as small ants, and can walk over these lines. How will they appear to us then?

We cannot become as small as ants, but we can see the lines at that scale.

Procedure

i. On a piece of paper, draw two lines, one with a pencil, and another with a ball-point pen.

ii. Fix the paper on a slide with an adhesive tape or hold it between two slides. Put the slide/s on the microscope stage, keeping the pencil line below the objective lens (use the stage clips, if available).

iii. Bring the objective lens (10X) very close to the slide with the help of the coarse focus knob. The objective lens should not touch the slide.

iv. Bring your head at the level of the stage and check if the pencil line to be seen is vertically below the tip of the lens. If not, then bring it below the lens by moving the slide. Now do the same by looking horizontally along the other perpendicular direction (See Figure 2).

v. We will observe the lines in the reflected light, hence close the diaphragm below the stage. Look through the eyepiece and move the objective lens in the upward direction using the coarse focus knob until you can see an image of the line. If the light is not sufficient, shine some light on the upper surface of the paper, using a torch.

vi. Once the pencil line is visible and close to focus, rotate the fine focus knob to sharpen the image.

vii. Use the same procedure to observe the ball-point pen line.

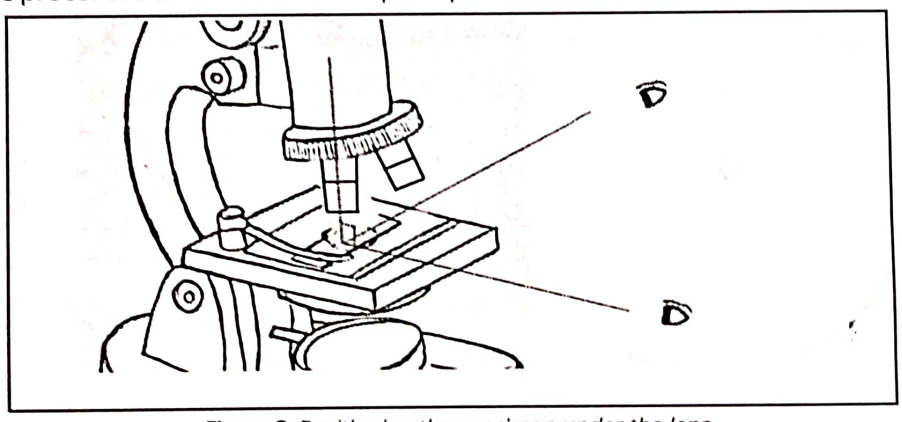


Figure 2: *Positioning the specimen under the lens*

1. How do the pencil-line and the pen-line appear under the microscope? Describe your observations in your own words. Would you also like to sketch it?

Pencil line = 1. grey coloured 2. skin(like)/cracks 3. small particles
Pen line = 1. Dark coloured. 2. small particles 3. Dark. 4. Spread on paper and in water.

2. For each objective lens, there is an approximate lens-to-object/specimen distance around which it gives the best/sharpest image. Let us try to estimate this distance while the object (line/s) is in focus.

It may not be possible to measure the distance between the slide and the objective lens using a scale. Think of other ways in which you could estimate this.

Using these methods, estimate the distance between the objective and the slide.

	Pencil-line	Pen-line
Distance between the slide and the tip of the objective lens	_____cm/ _____mm	_____cm/ _____mm

Table 1: *Distance between the slide and the objective lens*

Task 4: Looking at the letters 's' and 'e'!

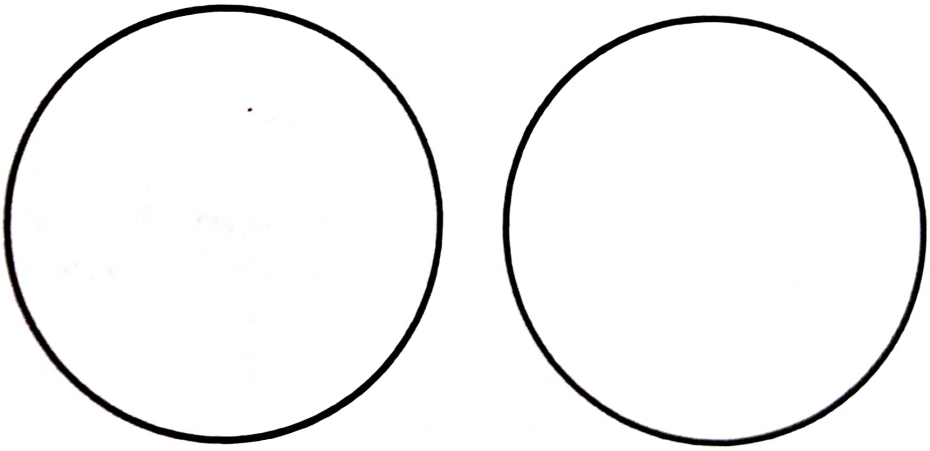
In this task, we will look at printed letters in a newspaper under the microscope. This activity requires newspaper cuttings. Keep these ready at the beginning of the task.

Cut a small piece of printed newspaper that has the letters 's' and 'e'.

Stick this newspaper piece on a slide as done in the previous task, and observe it under the 10X objective lens.

Draw the observed images in the following circles.

(Note: The circle is the field of view that you see through the microscope. Compare the size of the image that you saw to the size of the field of view, and try to draw it just as you observed under the microscope.)



Magnification_____X **Magnification____X**

1. Do the letters 's' and 'e' appear different in any way, from the way they appear without the microscope (besides appearing bigger)?

S→S e→6
'S' appears same but e looks different/opposite.
Any alphabet looks opposite in microscope.